

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

Bassoon / Trombone / Baritone

1a.

Exercise 1a is a rhythm chart for Bassoon, Trombone, or Baritone in 2/4 time. It consists of 43 measures across six staves. The notation includes quarter notes, eighth notes, and rests. Measures 1-7 are on the first staff, 8-14 on the second, 15-21 on the third, 22-28 on the fourth, 29-35 on the fifth, and 36-43 on the sixth. The exercise concludes with a double bar line at measure 43.

1b.

Exercise 1b is a rhythm chart for Bassoon, Trombone, or Baritone in 2/4 time, written in the bass clef with a key signature of one flat (B-flat). It consists of 43 measures across six staves. The notation includes quarter notes, eighth notes, and rests. Measures 1-7 are on the first staff, 8-14 on the second, 15-21 on the third, 22-28 on the fourth, 29-35 on the fifth, and 36-43 on the sixth. The exercise concludes with a double bar line at measure 43.

2a.

Exercise 2a is a musical score for Trombone, consisting of 32 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The exercise is divided into two systems of six measures each. The first system (measures 1-6) features a sequence of eighth and quarter notes. The second system (measures 7-12) continues the sequence with some rests. The third system (measures 13-18) introduces triplets of eighth notes. The fourth system (measures 19-24) continues with triplets and quarter notes. The fifth system (measures 25-30) features a change to common time (C) and includes more complex rhythmic patterns. The sixth system (measures 31-32) concludes the exercise with a final cadence.

2b.

Exercise 2b is a musical score for Trombone, consisting of 32 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The exercise is divided into two systems of six measures each. The first system (measures 1-6) features a sequence of eighth and quarter notes. The second system (measures 7-12) continues the sequence with some rests. The third system (measures 13-18) introduces triplets of eighth notes. The fourth system (measures 19-24) continues with triplets and quarter notes. The fifth system (measures 25-30) features a change to common time (C) and includes more complex rhythmic patterns. The sixth system (measures 31-32) concludes the exercise with a final cadence.

3a.

Exercise 3a consists of 16 measures of music in 3/4 time. The notation is as follows:

- Measures 1-5: Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3.
- Measures 6-8: Treble clef, 3/4 time. Measure 6: quarter note E3, quarter note D3, quarter note C3. Measure 7: quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2.
- Measures 9-12: Treble clef, 3/4 time. Measure 9: quarter note C3, quarter note B2, quarter note A2. Measure 10: quarter note G2, quarter note F2, quarter note E2. Measure 11: quarter note D2, quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1, quarter note F1.
- Measures 13-16: Treble clef, 3/4 time. Measure 13: quarter note E1, quarter note D1, quarter note C1. Measure 14: quarter note B0, quarter note A0, quarter note G0. Measure 15: quarter note F0, quarter note E0, quarter note D0. Measure 16: quarter note C0, quarter note B0, quarter note A0.

3b.

Exercise 3b consists of 16 measures of music in 3/4 time. The notation is as follows:

- Measures 1-5: Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note B2, quarter note A2. Measure 3: quarter note G2, quarter note F2, quarter note E2. Measure 4: quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1.
- Measures 6-8: Bass clef, 3/4 time. Measure 6: quarter note E1, quarter note D1, quarter note C1. Measure 7: quarter note B0, quarter note A0, quarter note G0. Measure 8: quarter note F0, quarter note E0, quarter note D0.
- Measures 9-12: Bass clef, 3/4 time. Measure 9: quarter note C0, quarter note B0, quarter note A0. Measure 10: quarter note G0, quarter note F0, quarter note E0. Measure 11: quarter note D0, quarter note C0, quarter note B0. Measure 12: quarter note A0, quarter note G0, quarter note F0.
- Measures 13-16: Bass clef, 3/4 time. Measure 13: quarter note E0, quarter note D0, quarter note C0. Measure 14: quarter note B0, quarter note A0, quarter note G0. Measure 15: quarter note F0, quarter note E0, quarter note D0. Measure 16: quarter note C0, quarter note B0, quarter note A0.

4a.

Exercise 4a is a 48-measure piece for Trombone. It is written in 2/4 time with a key signature of one flat (Bb). The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) consists of a continuous eighth-note scale starting on G2, moving up to G4, and then descending back to G2. The second section (measures 33-48) features a more complex rhythmic pattern, primarily using eighth and sixteenth notes, with some rests and a final cadence.

4b.

Exercise 4b is a 48-measure piece for Trombone. It is written in 2/4 time with a key signature of one flat (Bb). The exercise is divided into two main sections: measures 1-32 and measures 33-48. The first section (measures 1-32) consists of a continuous eighth-note scale starting on G2, moving up to G4, and then descending back to G2. The second section (measures 33-48) features a more complex rhythmic pattern, primarily using eighth and sixteenth notes, with some rests and a final cadence.

5a.

Exercise 5a consists of 21 measures of music on a single staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure numbers 1 through 21 are printed below the staff. The key signature has one flat (B-flat), and the time signature is 6/8. The exercise concludes with a double bar line and repeat dots.

5b.

Exercise 5b consists of 21 measures of music on a single staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Measure numbers 1 through 21 are printed below the staff. The key signature has one flat (B-flat), and the time signature is 6/8. The exercise concludes with a double bar line and repeat dots.

6a.

Exercise 6a is a 36-measure musical exercise in 5/8 time, written on a treble clef staff. The key signature has one sharp (F#). The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 36.

6b.

Exercise 6b is a 36-measure musical exercise in 5/8 time, written on a bass clef staff. The key signature has one sharp (F#). The exercise is divided into six groups of six measures each, numbered 1 through 36. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 36.